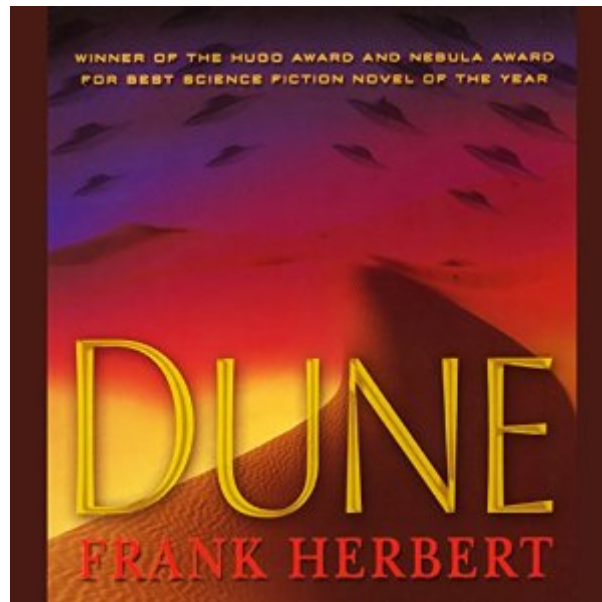


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# Dune



## Synopsis

A deluxe hardcover edition of the best-selling science-fiction book of all time—part of Penguin Galaxy, a collectible series of six sci-fi/fantasy classics, featuring a series introduction by Neil Gaiman—*Science fiction's supreme masterpiece, Dune* will be forever considered a triumph of the imagination. Set on the desert planet Arrakis, it is the story of the boy Paul Atreides, who will become the mysterious man known as Muad'Dib. Paul's noble family is named stewards of Arrakis, whose sands are the only source of a powerful drug called "the spice." After his family is brought down in a traitorous plot, Paul must go undercover to seek revenge, and to bring to fruition humankind's most ancient and unattainable dream. A stunning blend of adventure and mysticism, environmentalism and politics, *Dune* won the first Nebula Award, shared the Hugo Award, and formed the basis of what is undoubtedly the grandest epic in science fiction. Penguin Galaxy—Six of our greatest masterworks of science fiction and fantasy, in dazzling collector-worthy hardcover editions, and featuring a series introduction by #1 New York Times bestselling author Neil Gaiman, Penguin Galaxy represents a constellation of achievement in visionary fiction, lighting the way toward our knowledge of the universe, and of ourselves. From historical legends to mythic futures, monuments of world-building to mind-bending dystopias, these touchstones of human invention and storytelling ingenuity have transported millions of readers to distant realms, and will continue for generations to chart the frontiers of the imagination. The Once and Future King by T. H. White Stranger in a Strange Land by Robert A. Heinlein *Dune* by Frank Herbert 2001: A Space Odyssey by Arthur C. Clarke The Left Hand of Darkness by Ursula K. Le Guin Neuromancer by William Gibson For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators. --This text refers to an out of print or unavailable edition of this title.

## Book Information

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## Customer Reviews

Frank Herbert's Nebula and Hugo award-winning "Dune" is widely acclaimed as the best science fiction work. And rightly so. As entertainment it's a suspenseful tale of adventure that sparkles with imaginative creativity. When the family of Paul Atreides arrives on the desert planet "Arrakis" or "Dune", they find that their goal to take over rule from the Harkonnen family is difficult to achieve. Paul faces treachery, murder, as well as the rigorous conditions of a dry and deadly planet where water is more precious than gold. It is only with the help of the mysterious battle-hardened desert tribe of Fremen, and his newly-discovered religious powers that Paul stands any chance of triumphing over the powers of evil. The plot has a complexity of layers reminiscent of Tolkien. The sci-fi classification does not mean "Dune" is inaccessible to non-sci-fi fans, because most of the traditional sci-fi elements are either absent or mere background. Several remarkable scenes of hand to hand combat are more reminiscent of ancient Roman gladiators than of science fiction! There are weaknesses: mature themes (such as allusions to pedastry) make "Dune" unsuitable for children, and Herbert's use of language is not outstanding. But what especially makes "Dune" great is the complexity of ideas. Herbert has created not just a story, but a memorable world conveying an elaborate philosophy of ideas, with three outstanding themes: 1. ECOLOGY. Arrakis is a barren and bare planet of desert sands, with characters reminiscent of desert Arabs (Herbert studied Arabic extensively in researching for the novel).

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